

Mark Callahan

University of Georgia
270 River Road
Athens, Georgia 30602

mark.callahan@uga.edu

Education

- 2000 Cranbrook Academy of Art
 Bloomfield Hills, Michigan
- MFA Printmaking
 Elective in 2D Design
- 1993 Rhode Island School of Design
 Providence, Rhode Island
- BFA Printmaking
 European Honors Program, Rome, Italy

Experience

- 2003–
present Artistic Director, UGA Arts Collaborative
 University of Georgia, Athens, Georgia
- An interdisciplinary initiative for advanced research in the arts at the University of Georgia. Coordinate daily operations, planning, advisory board, annual budget, project grant programs, and media; recruitment, selection, and supervision of graduate assistants; extensive record of producing projects, seminars, public events, and visiting artist and scholar programs.
- 2000–
present Faculty Member, School of Art
 University of Georgia
- Studio courses taught in printmaking, expanded media, Studio Art Core, and MFA program; graduate-level seminars in contemporary art and critical evaluation methods; invited critic.

Projects

- 2019–
present *Arts + STEM Graduate Workshops: Creativity and Collaboration*
 University of Georgia
- Co-principal investigator of a project supported by the National Science Foundation *Innovations in Graduate Education* program (award #1856302).
- 2013–
present Faculty Research Cluster
 Willson Center for Humanities and Arts, University of Georgia
- Coordinator of a multi-year grant to support interdisciplinary research in the arts.

- 2018 *SuperSurfaces*
In the Paper Gallery
Doosung Paper
Seoul, South Korea
Group exhibition curated by Moon Jang, Chris Ro, Namoo Kim,
James Chae, and Minkyoung Kim.
- 2017 *Graduate Student Interdisciplinary Workshop and Research Study*
University of Georgia
Production of summer pilot program for graduate students in
environmental and social sciences, arts, and humanities.
- 2016 *Friends Only: The Internet Is Present (Part III)*
Gallery Vriend van Bavink
Amsterdam, The Netherlands
Group exhibition curated by Karolien Burman and Florian Mecklenburg.
- Dada Centennial*
Athens, Georgia
Production of a three-week series of lectures, performances, and
events at the historic Morton Theatre and Flicker Theatre in downtown
Athens to celebrate the past, present, and future of experimental art.
- 2015 *Post Gallery*
The Creators Project Netherlands
Social media exhibition curated by Ioana Stanescu.
- 2014 *The Artcade*
The University of Alabama
Tuscaloosa, Alabama
Group exhibition curated by Creative Campus.
- 2013 *<Terminal> Physical Space: Mark Callahan*
Austin Peay State University, Clarksville, Tennessee
Solo video installation curated by Barry Jones.
- 2012 *Game Change: Videogames as Art Medium and Inspiration*
Telfair Museums, Jepson Center, Savannah, Georgia
Group exhibition curated by Harry DeLorme.
- 2011 *Memery: Imitation, Memory, and Internet Culture*
MASS MoCA, North Adams, Massachusetts
Group exhibition curated by Emily Leisz Carr and Oliver Wunsch.
- You All Fell for My Act*
Showroom MAMA, Rotterdam, The Netherlands
Group exhibition curated by Benjamin Li, Jesse van Oosten, Kyra de
Boer, Naomi Oosterman, and Thomas Molenaar.
- AUX 5 Experimental Arts Festival
Athens, Georgia
Executive producer

- 2010 *AUX Volume 2*
Executive producer of experimental sound collection presented in a limited-edition package.
- AUX 4 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2009 *In Real Life*
Capricious Space, Brooklyn, New York
Group exhibition curated by Laurel Ptak.
- AUX 3 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2008 *K.I.S.S.*
Club Internet
Online group exhibition curated by Harm van den Dorpel.
- AUX 2 Experimental Arts Festival
Athens, Georgia
Executive producer
- 2007 *Personal Computer*
Second Gallery, Boston, Massachusetts
Three-person exhibition curated by Rebecca Gordon.
- Ray Johnson in the 1950s*
Georgia Museum of Art, Athens, Georgia
Guest curator
- 2006 AUX Collaborative Arts Event
Athens, Georgia
Executive producer
- AUX Volume 1*
Executive producer of experimental sound collection presented in a limited-edition package.
- 2005 *Cranbrook in Atlanta*
Krause Gallery, Atlanta, Georgia
Group exhibition curated by Fabio Fernandez.
- 2004 *Flashback*
University of Georgia
Multimedia performance in collaboration with Department of Dance.
- 2003 *Temporary Excursions with a Relative Departure in Mind*
Multimedia performance in collaboration with choreographer Bala Sarasvati; multiple performances including LIMS Brand New, Judson Memorial Church, New York (2003); US-China Cultural and Educational Foundation performance tour, Republic of China (2004); Dance and Cultural Identity, Danspace Project, New York (2005).

Latitude

New Media Institute, University of Georgia

Site-specific portable media collaboration with Zane Wilson.

2002

Love Rocks: Celebrating the Biggest Hearts in Entertainment
Kodak Theatre, Hollywood, California

Digital animation used in large-scale stage projection by R.E.M. in
benefit concert performance with Bono.

Mark Callahan at Arrow

Arrow Gallery, Athens, Georgia

Video installation curated by Carol John.

2001

Eclectic Electric

Lyndon House Arts Center, Athens, Georgia

Group exhibition curated by Lizzie Zucker Saltz.

Off-Register: The Sound of Print

Cortona International Symposium: A Print Odyssey 2001

Cortona, Italy

Multimedia group project curated by Mandy Mastrovita.

2000

Videopolis

Ann Arbor, Michigan

Public video installation in conjunction with multi-venue exhibition
Video Culture: Three Decades of Video Art.

Outboard

School of Art, University of Georgia

Solo gallery installation curated by Edward Lambert.

Presentations

2023

Torrance Festival of Ideas

University of Georgia

Panelist: *Creating the Conditions for Creativity*

2022

Wesleyan University Press

Critique Is Creative Book Launch

Webinar (Middletown, Connecticut)

Panelist: *The Critical Response Process in Action*

Dance Exchange

Organizing with Artists for Change Summer Institute

Webinar (Takoma Park, Maryland)

Panelist: *Critique Is Creative*

HKU University of the Arts

Webinar (Utrecht, The Netherlands)

Panelist: *Higher Education Applications of Critical Response Process*

- 2018 Alliance for the Arts in Research Universities (a2ru)
National Conference
University of Georgia
Facilitator: Embedded Artists Working Group
- Alliance for the Arts in Research Universities (a2ru)
National Conference
University of Georgia
*Panelist: Campus Watersheds as Spaces for Collaboration
and Research on Sustainability*
- Integrative Conservation Conference
University of Georgia
Workshop leader: Arts and Environment
- 2017 Association for the Advancement of Sustainability
in Higher Education Conference
San Antonio, Texas
Panelist: Sustainability and the Arts
- SEC Academic Conference: The Future of Water
Mississippi State University
Starkville, Mississippi
Panelist: Campus Water Quality and Watershed Projects
- 2016 Sustainability Science Symposium
University of Georgia
Presentation: Expanding the Role of the Arts in Sustainability Science
Workshop leader: Arts and Sustainability
- 2015 Sustainability Science Symposium
University of Georgia
Presentation: Sustainability + Arts at UGA
- Graduate Student Association Interdisciplinary Research Conference
University of Georgia
Welcome remarks
- Thinc. Entrepreneurial Week
University of Georgia
Moderator: Second Annual Local Arts and Culture Business Summit
- Graduate Student Association Interdisciplinary Research Conference
University of Georgia
Workshop leader: Feedback
- 2014 Creative Campus
University of Alabama, Tuscaloosa, Alabama
Visiting artist
- Thinc. Entrepreneurial Week
University of Georgia
Moderator: First Annual Local Arts and Culture Business Summit

Graduate Student Association Interdisciplinary Research Conference
University of Georgia

Moderator: *Feedback: Critical Evaluation Methods Across Disciplines*

2013

Futures of the Book Symposium
Richard B. Russell Special Collections Library
University of Georgia

Panelist: *Curation and Creation*

Slingshot Festival
Athens, Georgia

Panel chair: *Translocal Future*

Graduate Student Association Interdisciplinary Research Conference
University of Georgia

Panelist: *Seed Grants: Interdisciplinary Success Stories*

Thinc. Entrepreneurial Week
University of Georgia

Panel chair: *Arts and Entrepreneurship*

2012

Spotlight on the Arts at UGA
University of Georgia

Panelist: *Creativity in the Research University*

UGA Fashion Week
University of Georgia

Panelist: *Fashion Films*

2011

Teaching Creativity: Current Trends and Critical Encounters Conference
Wake Forest University
Winston-Salem, North Carolina

Invited participant

2009

Think Tank 4 Workshop
Integrative Teaching Think Tank
University of Georgia

Invited participant

2008

Department of 2D Design
Cranbrook Academy of Art
Bloomfield Hills, Michigan

Visiting artist

Fine Arts Gallery
Wake Forest University
Winston-Salem, North Carolina

Visiting artist

Department of Art
Columbus State University
Columbus, Georgia

Visiting artist

Grantmakers in the Arts Annual Conference
Atlanta, Georgia
Panelist: *New Media Art 101*

2007 Book Arts Discussion with Buzz Spector
School of Art
University of Georgia
Panelist: *Thinking Through Making*

Art Talk with Paul Pfeiffer
School of Art
University of Georgia
Panelist: *Spectatorship and the Spectacle*

Georgia Museum of Art
Athens, Georgia
Panelist: *Art in the 70s and After*

2006 Art Talk Series
School of Art
University of Georgia
Panelist: *The Role of the Medium*

2005 Agents of Change
College Art Association Annual Conference
Atlanta, Georgia
Panel chair

Athens Institute for Contemporary Art
Athens, Georgia
Moderator: *Living with Technology*

Go Mobile or Go Home Conference
University of Georgia
Panelist: *Mobile Media Content*

2002 Georgia Museum of Art
Athens, Georgia
Artbeat Lecture Series: *John S. deMartelly*

2001 Southern Graduate/Faculty Print and Book Arts Retreat
University of Georgia
Speaker: *Choosing to Evolve: Shared Discourse in Print/Media*

Invited class visits at the University of Georgia:

Center for Undergraduate Research Opportunities
College of Engineering
College of Environment and Design
Department of Dance
Department of Theatre and Film Studies
First-Year Odyssey Seminars
The Graduate School
Grady College of Journalism and Mass Communication
Honors Program
Hugh Hodgson School of Music
School of Art
New Media Institute
Sustainability Certificate Program

Publications

- 2022 Callahan, Mark. "The Broadest Possible Interpretation of Creativity." In *Critique Is Creative*, by Liz Lerman, edited by John Borstel, 18-21. Middletown, Connecticut: Wesleyan University Press, 2022.
Invited chapter
- 2021 Callahan, Mark. "Arts + Community"
UGA Arts Collaborative Podcast, July 26, 2021, 26:12.
<https://ugaartscollaborative.com/podcast/ice015.html>.
Interviews with arts and community leaders.
- 2019 Moon Jang and Eunjung Paek. *SuperSurfaces* (Seoul, Korea: In the Paper Gallery, 2018). Exhibition catalog.
Invited project
- 2016 Callahan, Mark. "Feedback: Bruce Andrews"
UGA Arts Collaborative Podcast, July 18, 2016, 20:44.
<https://ugaartscollaborative.com/podcast/ice014.html>.
Interview: Communities of feedback.
- 2015 Ioana Stanescu. "Post Gallery"
The Creators Project, October 26, 2015,
<https://thecreatorsproject.vice.com/nl/blog/post-gallery/>.
Invited project
- Callahan, Mark. "Feedback: Mark Farmer"
UGA Arts Collaborative Podcast, January 15, 2015, 25:06.
<https://ugaartscollaborative.com/podcast/ice013.html>.
Interview: Peer review and mentorship in the sciences.
- 2014 Callahan, Mark. "Feedback: Pratt Cassity"
UGA Arts Collaborative Podcast, August 27, 2014, 30:53.
<https://ugaartscollaborative.com/podcast/ice012.html>.
Interview: Charrettes and community design.

Callahan, Mark. "Feedback: Interdisciplinary Research Conference"
UGA Arts Collaborative Podcast, August 8, 2014, 30:59.
<https://ugaartscollaborative.com/podcast/ice011.html>.

Interview: Faculty perspectives from across disciplines.

2013

Callahan, Mark. "Feedback: Keith Campbell"
UGA Arts Collaborative Podcast, December 3, 2013, 14:50.
<https://ugaartscollaborative.com/podcast/ice010.html>.

Interview: The psychology of feedback.

Callahan, Mark. "Feedback: Kendall Buster"
UGA Arts Collaborative Podcast, November 18, 2013, 25:06.
<https://ugaartscollaborative.com/podcast/ice009.html>.

Interview: *The Critique Handbook*.

Callahan, Mark. "Feedback: Coach Mark Richt"
UGA Arts Collaborative Podcast, March 20, 2013, 25:13.
<https://ugaartscollaborative.com/podcast/ice008.html>.

Interview: Instruction, mentoring, and coaching philosophy.

Callahan, Mark. "Steven Tepper"
UGA Arts Collaborative Podcast, March 12, 2013, 46:38.
<https://ugaartscollaborative.com/podcast/ice007.html>.

Interview: Cultural policy and the Creative Campus movement.

Callahan, Mark. "Feedback: Liz Lerman and John Borstel"
UGA Arts Collaborative Podcast, February 24, 2013, 34:52.
<https://ugaartscollaborative.com/podcast/ice006.html>.

Interview: *Critical Response Process*.

Callahan, Mark. "Feedback: George Contini"
UGA Arts Collaborative Podcast, January 25, 2013, 34:38.
<https://ugaartscollaborative.com/podcast/ice005.html>.

Interview: Notes and auditions in the world of acting.

2012

Emily Leisz Carr and Oliver Wunsch. *Memery*
(North Adams, MA: Massachusetts Museum of Contemporary
Art, 2011). Exhibition catalog.

Invited project

Harry DeLorme. *Game Change: Videogames as Art
and Inspiration* (Savannah, GA: Telfair Museums,
Jepson Center, 2012). Exhibition catalog.

Invited project

Callahan, Mark. "Feedback: Jean Martin-Williams"
UGA Arts Collaborative Podcast, December 17, 2012, 21:16.
<https://ugaartscollaborative.com/podcast/ice004.html>.

Interview: Music seminars and auditions.

Callahan, Mark. "Feedback: Rebecca Gose"
UGA Arts Collaborative Podcast, June 5, 2012, 23:58.
<https://ugaartscollaborative.com/podcast/ice003.html>.

Interview: Dance and choreography feedback.

Callahan, Mark. "Feedback: Richard Siegesmund"
UGA Arts Collaborative Podcast, June 5, 2012, 25:01.
<https://ugaartscollaborative.com/podcast/ice002.html>.
Interview: Visual art critiques.

Callahan, Mark. "Feedback: Andrew Zawacki"
UGA Arts Collaborative Podcast, June 5, 2012, 26:48.
<https://ugaartscollaborative.com/podcast/ice001.html>.
Interview: Writers' workshops.

2009 Laurel Ptak. *In Real Life*
(Brooklyn, NY: Capricious Space, 2009). Exhibition catalog.
Invited project

Callahan, Mark. "Exodus by John S. deMartelly: An Expanded View." *Georgia Museum of Art Bulletin* Vol. 22 (2009): 6-11.
Invited article

2003 Callahan, Mark. "Summer Reading"
Graphic Impressions (Summer 2003): 14-15.
Invited article

2001 Callahan, Mark. "Human vs. Hardware"
Ideas for Creative Exploration, April 28, 2001,
<https://ugaartscollaborative.com/human-vs-hardware/>.
Invited article

1999 Mark Callahan and Steve Murakishi. "it is what we think it is"
Graphic Impressions (Fall 1999): 7.
Invited article

Service

2021–
present Associate Academic Director for Arts Research and Practice
Willson Center for Humanities and Arts
University of Georgia

2021–
present Faculty Team Member
Creative Community Research Partnerships
Teaming for Interdisciplinary Research Pre-Seed Program
Office of Research
University of Georgia

2019–
present Representative
Arts Council
University of Georgia
The Arts Council advises the Office of the Provost and advocates
for strategic support of the arts at the University of Georgia.

2015–
present Affiliate Faculty Member
Center for Integrated Conservation Research (CICR)
University of Georgia

2012– present	Contest Judge Three-Minute Thesis Competition University of Georgia
2008– present	Advisor Arts Collaborative Student Organization University of Georgia
2003– present	Faculty Mentor Honors Program University of Georgia
2021	Committee Member Assistant Professor, Graphic Design Search University of Georgia
2020– 2021	Reviewer Presidential Graduate Fellows competition University of Georgia
2020	Proposal Reviewer National Science Foundation
	Committee Member Taskforce on Arts Research and Practice University of Georgia
	Contest Judge 4'33" Research in the Arts Competition University of Georgia
	Contest Judge Office of Sustainability Earth Art Challenge University of Georgia
2019– 2021	Editorial Board Member <i>Ground Works</i> Journal of the Alliance for the Arts in Research Universities (a2ru).
	Executive Committee Member Foodshed Initiative University of Georgia A project of the Sustainable Food Systems Initiative, Office of Service-Learning, and the Office of Sustainability to promote food security and sustainable food systems.
	Gallery Committee Member School of Art University of Georgia
2019	Peer Review Committee Member Academic Professional Promotion Office of Global Engagement University of Georgia

	Contest Judge Art of STEM Competition Office of STEM Education University of Georgia
2018– 2019	Proposal Reviewer a2ru National Conference Alliance for the Arts in Research Universities (a2ru)
2017– 2019	Curriculum Committee Member School of Art University of Georgia
2017– 2018	Host Institution Planning Committee Member a2ru National Conference University of Georgia
2017	External Reviewer Academic Professional Promotion School of Literature, Media, and Communication Georgia Institute of Technology Atlanta, Georgia
2016– 2018	Committee Member Visiting Artist and Scholar Series School of Art University of Georgia
2016	Coordinator Daylighting the Watersheds Design Competition University of Georgia
	Review Committee Member Center for Integrative Conservation Research Faculty Research Development Grant Program University of Georgia
	Peer Review Committee Member Academic Professional Promotion The Graduate School University of Georgia
2015– 2019	Advisory Committee Member Watershed UGA University of Georgia Sustainability engagement project supported by a grant from the Ray C. Anderson Foundation.
2015– 2017	Advisory Board Member Thinc. UGA University of Georgia Entrepreneurship initiative supported by the Office of the Vice President for Research.

2015 Contest Judge
House the Herd Design Challenge
University of Georgia

2014 Contest Judge
Thinc. Prize for Innovation
University of Georgia

2013–
2015 Associate Academic Director
Willson Center for Humanities and Arts
University of Georgia
Two-year term

Executive Planning Committee Member
Thinc. UGA Entrepreneurship Week
University of Georgia

2013–
2014 Committee Member
Interdisciplinary Digital Arts Faculty Search
University of Georgia

Panelist
U.S. Student Fulbright Campus Committee
University of Georgia

2012–
2016 Research Communications Committee Member
University of Georgia

2012–
2013 Interdisciplinary Studies Committee Member
The Graduate School
University of Georgia

2012 Contest Judge
La Great Junk-Off Competition
Athens Institute for Contemporary Art
Athens, Georgia

2011–
2012 Best Papers Awards Reviewer
Center for Undergraduate Research Opportunities Symposium
University of Georgia

2011 Public Art Jury Member
Athens Cultural Affairs Commission
Athens, Georgia

2010–
2012 Committee Member
James L. Carmon Scholarship
University of Georgia
Three-year term

- 2009 Advisory Board Member
The Synthesis of Engineering and Art for Innovative Education
University of Georgia
Pilot project funded by the National Science Foundation.
- 2008–
2009 Focus Group Participant
Humanistic Studies into Engineering Education
University of Georgia
Model teaching project funded by the U.S. Department of Agriculture.
- 2008 Research in the Arts Coordinator
Center for Undergraduate Research Opportunities Symposium
University of Georgia
- 2007 Curriculum Committee Member
Office of Service-Learning
University of Georgia
- Seminar Series Committee Member
Faculty of Engineering
University of Georgia
- Contest Judge
Campus MovieFest
University of Georgia
- 2006–
2007 Think Tank Member
Faculty of Engineering
University of Georgia
Planning group for new College of Engineering (established 2012).
- 2006 Website Committee Member
Southern Graphics Council
- 2005 Steering Committee Member
Faculty Colloquium on the Integration of Teaching and Research
University of Georgia

Additional Experience

- 2015 Works on Paper Specialist
Georgia Museum of Art
Athens, Georgia
- 2006–
2007 Works on Paper Specialist
Georgia Museum of Art
- 2001 Interim Curatorial Assistant
Georgia Museum of Art

- 1999–
2000 Graduate Assistant
Department of Printmaking
Cranbrook Academy of Art
Bloomfield Hills, Michigan
Assisted with development of a year-long seminar series, itinerary
for department trip to Japan, and print shop activities.
- 1998–
1999 Library Assistant
Cranbrook Academy of Art Library
- 1997 Counselor and Interdisciplinary Course Instructor
Center for Creative Youth
Wesleyan University
Middletown, Connecticut
Interdisciplinary summer residency program for pre-college students.
- 1994 Printmaking Instructor
Center for Creative Youth
Wesleyan University
- 1992–
1993 Head Studio Technician: Intaglio
Rhode Island School of Design
Providence, Rhode Island
- 1990–
1993 Counselor and Interdisciplinary Course Instructor
Center for Creative Youth
Wesleyan University
- 1990–
1993 Teaching Assistant
Rhode Island School of Design
Junior Printmaking Workshop
Foundation Studies: Two-Dimensional Design
Foundation Studies: Three-Dimensional Design
- 1990–
1992 Studio Technician: Intaglio
Rhode Island School of Design