

# MARK CALLAHAN

The University of Georgia  
270 River Road  
Athens, Georgia 30602  
(706) 542-7270  
ice.uga.edu

## EDUCATION

- 2000 **Cranbrook Academy of Art**  
Bloomfield Hills, Michigan  
**M.F.A. Printmaking**  
**Elective in 2D Design**
- 1993 **Rhode Island School of Design**  
Providence, Rhode Island  
**B.F.A. Printmaking**  
**European Honors Program (Rome, Italy)**

## EXPERIENCE

- 2002 **Artistic Director**  
-present Ideas for Creative Exploration (ICE)  
The University of Georgia  
Athens, Georgia  
Coordinate daily operations, strategic planning, and advisory board for interdisciplinary arts research initiative; manage budget, project grant program, graduate research assistants, website, and electronic mailing list; facilitate projects, events, and grantseeking.
- 2000 **Instructor**  
-present The University of Georgia
- Center for Undergraduate Research Opportunities**  
*Introduction to Research in the Arts*
- Lamar Dodd School of Art**  
*Net Art Studio*  
*Website Design for Artists*  
*Introduction to Art and Technology*  
*Advanced Electronic Design*  
*Advanced Printmaking*  
*Introduction to Drawing*  
*Introduction to Drawing II*  
*Intermediate Drawing*  
*Color and Composition*  
*Three-Dimensional Design*
- 1999 **Department Assistant**  
-2000 Department of Printmaking  
Cranbrook Academy of Art  
Assisted with development of a year-long seminar series, itinerary for department trip to Japan, and print shop activities.

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## PROJECTS & EXHIBITIONS

- 2012 ***Game Change: Videogames as Art Medium and Inspiration***  
Telfair Museums, Jepson Center for the Arts  
Savannah, Georgia  
Group exhibition curated by Harry DeLorme.
- 2011 ***Memery: Imitation, Memory, and Internet Culture***  
Massachusetts Museum of Contemporary Art (MASS MoCA)  
North Adams, Massachusetts  
Group exhibition curated by Emily Leisz Carr and Oliver Wunsch.
- You All Fell for My Act***  
Showroom for Media and Moving Art (MAMA)  
Rotterdam, The Netherlands  
Group exhibition curated by Benjamin Li, Jesse van Oosten,  
Kyra de Boer, Naomi Oosterman, and Thomas Molenaar.
- AUX 5 Experimental Arts Festival***  
Athens, Georgia  
Executive Producer
- Faculty Exhibition***  
Lamar Dodd School of Art  
The University of Georgia  
Group exhibition
- A Happy Ending***  
Marco Polo  
Online Exhibition  
Group exhibition curated by Darin Beasley.
- 2010 ***AUX Volume 2***  
Collection of experimental sound presented in a limited-edition CD package.  
Executive Producer
- AUX 4 Experimental Arts Festival***  
Athens, Georgia  
Executive Producer
- 2009 ***In Real Life***  
Capricious Space  
Brooklyn, New York  
Group exhibition curated by Laurel Ptak.
- AUX 3 Experimental Arts Festival***  
Athens, Georgia  
Executive Producer

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## PROJECTS & EXHIBITIONS

- 2008 ***K.I.S.S.***  
Club Internet  
Online exhibition  
Group exhibition curated by Harm van den Dorpel.
- Faculty Exhibition***  
Lamar Dodd School of Art  
The University of Georgia  
Group exhibition
- AUX 2 Experimental Arts Festival***  
Athens, Georgia  
Executive Producer
- 2007 ***Personal Computer***  
Second Gallery  
Boston, Massachusetts  
Three-person exhibition curated by Rebecca Gordon.
- 2006 ***AUX Collaborative Arts Event***  
Athens, Georgia  
Executive Producer
- AUX Volume 1***  
Collection of experimental sound presented in a limited-edition CD package.  
Executive Producer
- 2005 ***Cranbrook in Atlanta***  
Krause Gallery  
Atlanta, Georgia  
Group exhibition curated by Fabio Fernandez.
- 2004 ***Flashback***  
New Dance Theatre  
The University of Georgia  
Digital animation produced in collaboration with choreographer  
Bala Sarasvati for original dance performance.
- Ideas for Creative Exploration (ICE) Website***  
Redesign of ice.uga.edu.
- 2003 ***Temporary Excursions with a Relative Departure in Mind***  
Multiple performances including *Dance and Cultural Identity*, Danspace Project, New York; *LIMS Brand New*, Judson Memorial Church, New York; Griffin Ballet Theater, Griffin, Georgia; US-China Cultural and Educational Foundation performance tour, Republic of China.  
Digital animation produced in collaboration with choreographer  
Bala Sarasvati for original dance performance.

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## PROJECTS & EXHIBITIONS

- 2003 ***Latitude***  
New Media Institute  
The University of Georgia  
Project for wireless handheld device produced in collaboration with Zane Wilson.
- 2002 ***Love Rocks: Celebrating the Biggest Hearts in Entertainment***  
Kodak Theatre  
Hollywood, California  
Digital animation used in large-scale stage projection by R.E.M. in benefit concert performance with Bono.
- Mark Callahan at Arrow***  
Arrow Gallery  
Athens, Georgia  
One-person exhibition curated by Carol John.
- 2001 ***Eclectic Electric***  
Lyndon House Arts Center  
Athens, Georgia  
Group exhibition curated by Lizzie Zucker Saltz.
- ICE Collab***  
Collaborative pilot project for Ideas for Creative Exploration (ICE) website.  
Project leader
- Adjunct Faculty Exhibition***  
Lamar Dodd School of Art  
The University of Georgia  
Group exhibition
- Off-Register: The Sound of Print***  
Cortona International Symposium: A Print Odyssey 2001  
Cortona, Italy  
Collaborative sound project
- 2000 ***Videopolis***  
Ann Arbor, Michigan  
Public installation in conjunction with *Video Culture: Three Decades of Video Art*, an eleven-venue exhibition in the metro Detroit area.
- Outboard***  
Lamar Dodd School of Art  
The University of Georgia  
One-person exhibition
- Pontiac Names Project***  
Community project in partnership with Cranbrook Academy of Art, Pontiac Public Schools, and the City of Pontiac, Michigan.  
Design Team member

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## PROJECTS & EXHIBITIONS

- 2000 *Selected Work from Cranbrook Academy of Art*  
D'Arcy-Detroit  
Troy, Michigan  
Group exhibition
- Cranbrook Academy of Art Student Degree Show*  
Cranbrook Art Museum  
Bloomfield Hills, Michigan  
Group exhibition
- 1999 *Portables*  
Cranbrook Art Museum Forum Gallery  
Bloomfield Hills, Michigan  
Group exhibition
- 1994 *Center for Creative Youth Faculty Exhibition*  
Zilkha Gallery  
Wesleyan University  
Middletown, Connecticut  
Group exhibition

## PUBLICATIONS

- 2009 "Exodus by John S. deMartelly: An Expanded View"  
*Georgia Museum of Art Bulletin* Vol. 22 (2009): 6-11.
- 2003 "Summer Reading"  
*Graphic Impressions* (Summer 2003): 14-15.
- 2001 "Human vs. Hardware"  
*Ideas for Creative Exploration*, April 28, 2001,  
<http://ideasforcreativeexploration.com/?p=223>.
- 1999 "it is what we think it is"  
*Graphic Impressions* (Fall 1999): 7.  
Co-author: Steve Murakishi

## PRESENTATIONS

- 2008 **Cranbrook Academy of Art**  
Bloomfield Hills, Michigan  
Visiting Artist: Department of 2D Design
- Wake Forest University**  
Winston-Salem, North Carolina  
Visiting Artist: Fine Arts Gallery
- Columbus State University**  
Columbus, Georgia  
Visiting Artist: Department of Art

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## PRESENTATIONS

- 2007 **Georgia Museum of Art**  
Athens, Georgia  
**Gallery Talk: *Opened to New Ideas***
- 2003 **Guest Lectures**  
-present The University of Georgia
- Center for Undergraduate Research Opportunities**  
*Apprenticeship Program*
- Department of Biological and Agricultural Engineering**  
*Computational Engineering Methods*
- Department of Dance**  
*Composition and Technology Interface*
- Grady College of Journalism and Mass Communication**  
*Communication and Technologies*
- Honors Program**  
*Cross-Disciplinary Conversations Series*
- Hugh Hodgson School of Music**  
*Composers Workshop Series*
- Lamar Dodd School of Art**  
*Professional Practices*
- New Media Institute**  
*Digital Brown Bag Series*
- Department of Theatre and Film Studies**  
*Departmental Colloquium*
- 2002 **Georgia Museum of Art**  
Athens, Georgia  
**Artbeat Lecture Series: *John S. deMartelly***
- 2001 **Southern Graduate/Faculty Print and Book Arts Retreat**  
The University of Georgia  
**Invited Speaker: *Choosing to Evolve: Shared Discourse in Print / Media***

## CONVERSATIONS

- 2012 **UGA Fashion Week**  
The University of Georgia  
**Panel: *Fashion Films***
- 2011 **Teaching Creativity: Current Trends and Critical Encounters Conference**  
Wake Forest University  
Winston-Salem, North Carolina  
**Invited participant**

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## CONVERSATIONS

- 2009 **Think Tank 4 Workshop**  
Integrative Teaching Thinktank  
The University of Georgia  
Invited participant
- 2008 **Grantmakers in the Arts Annual Conference**  
Atlanta, Georgia  
Panel: *New Media Art 101*
- 2007 **Book Arts Discussion with Buzz Spector**  
Lamar Dodd School of Art  
The University of Georgia  
Panel: *Thinking Through Making*
- Art Talk with Paul Pfeiffer**  
Lamar Dodd School of Art  
The University of Georgia  
Panel: *Spectatorship and the Spectacle*
- Georgia Museum of Art**  
Athens, Georgia  
Panel: *Art in the 70s and After*
- Honors Program**  
The University of Georgia  
Dinner @ the Profs
- 2006 **Art Talk Series**  
Lamar Dodd School of Art  
The University of Georgia  
Panel: *The Role of the Medium*
- Center for Undergraduate Research Opportunities**  
The University of Georgia  
Panel: *Undergraduate Research Forum*
- 2005 **College Art Association Annual Conference**  
Atlanta, Georgia  
Panel chair: *Agents of Change: Alternative Networks and New Visions for Research in the Arts*
- Athens Institute for Contemporary Art**  
Athens, Georgia  
Panel Moderator: *Living with Technology*
- Go Mobile or Go Home Conference**  
The University of Georgia  
Panel: *Mobile Media Content*

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## CONVERSATIONS

2005 **Honors Program**  
The University of Georgia  
**Foundation Fellows Seminar Series**

## SERVICE

2012 **Contest Judge**  
Three-Minute Thesis Competition  
The University of Georgia

**Interdisciplinary and Innovative Initiatives Committee Member**  
The Graduate School  
The University of Georgia

**Research Communications Committee Member**  
The University of Georgia

2011 **Best Papers Awards Reviewer**  
-present Center for Undergraduate Research Opportunities Symposium  
The University of Georgia

2011 **Public Art Jury Member**  
Athens Cultural Affairs Commission  
Athens, Georgia

2010 **James L. Carmon Scholarship Selection Committee Member**  
-2012 Office of the Vice President for Research  
The University of Georgia

2009 **Advisory Board Member**  
The Synthesis of Engineering and Art for Innovative Education  
The University of Georgia  
**Pilot project funded by the National Science Foundation**

2008 **Student Organization Advisor**  
-present Idea Lab  
The University of Georgia

2008 **Focus Group Member**  
-2009 Humanistic Studies into Engineering Education to Enhance Service Learning  
The University of Georgia  
**Model teaching project funded by the USDA Higher Education Program**

2008 **Research in the Arts Coordinator**  
Center for Undergraduate Research Opportunities Symposium  
The University of Georgia

**Selection Committee Member**  
Center for Craft, Creativity and Design Windgate Fellowship Award  
**Selected candidate for nomination by the University of Georgia**

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## SERVICE

2007 **Service-Learning Curriculum Committee Member**  
Office of Service-Learning  
The University of Georgia

**Engineering Seminar Series Committee Member**  
Faculty of Engineering  
The University of Georgia

**Contest Judge**  
Campus MovieFest  
The University of Georgia

2006 **Think Tank Member**  
-2007 Faculty of Engineering  
The University of Georgia

2006 **Website Committee Member**  
Southern Graphics Council

**Visual Arts/Photography Judge**  
National PTA Arts Competition  
Norcross High School  
Norcross, Georgia

2005 **Steering Committee Member**  
Faculty Colloquium on the Integration of Research and Teaching  
The University of Georgia

2003 **Honors Faculty Mentor**  
-2011 Honors Program  
The University of Georgia

## PROFESSIONAL AFFILIATIONS

College Art Association  
Rhizome  
SGC International

## SKILLS

**Digital:**  
Animation  
Imaging  
Video  
Web

**Print:**  
Intaglio  
Lithography  
Relief  
Serigraphy

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## ADDITIONAL EXPERIENCE

- 2007 **Guest Curator**  
Georgia Museum of Art  
Exhibition: *Ray Johnson in the 1950s*
- 2006 **Works on Paper Specialist**  
-present Georgia Museum of Art  
Athens, Georgia
- 2001 **Interim Curatorial Assistant**  
Georgia Museum of Art
- 1999 **Library Assistant**  
-2000 Cranbrook Academy of Art Library
- 1997 **Counselor and Interdisciplinary Course Instructor**  
Center for Creative Youth  
Wesleyan University  
Middletown, Connecticut  
Interdisciplinary summer residency program for pre-college students.
- 1994 **Printmaking Instructor**  
Center for Creative Youth  
Wesleyan University
- 1990 **Counselor and Interdisciplinary Course Instructor**  
-1993 Center for Creative Youth  
Wesleyan University
- 1990 **Teaching Assistant**  
-1993 Rhode Island School of Design
- Printmaking Department**  
*Junior Printmaking Workshop*
- Division of Foundation Studies**  
*Two-Dimensional Design*  
*Three-Dimensional Design*
- 1992 **Head Studio Technician: Intaglio**  
-1993 Rhode Island School of Design
- 1990 **Studio Technician: Intaglio**  
-1992 Rhode Island School of Design

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## BIBLIOGRAPHY

- 2012 Janna Anderson and Lee Rainie, "The Future of Apps and Web," *The Pew Internet and American Life Project* (March 2012): 16.
- Kasey Steward, "Video Game Exhibit Pushes Past Artistic Restrictions," *The Inkwell* (Savannah, GA), March 29, 2012.
- Chris Romero, "Videogame Exhibitions Show No Signs of Slowing Down," *Kill Screen*, March 2, 2012, <http://killscreendaily.com/headlines/videogame-exhibitions-show-no-signs-of-slowing-down/>.
- Game Change: Videogames as Art and Inspiration*. Harry DeLorme. Savannah, GA: Telfair Museums Jepson Center, 2012. Exhibition catalog.
- Matteo Bittanti, "Game Change: Videogames as Art Medium and Inspiration," *Gamescenes*, February 21, 2012, <http://www.gamescenes.org/2012/02/event-game-change-pulse-art-and-technology-festival-2012-telfair-museum-in-savannah-february-27-marc.html>.
- 2011 Colette Copeland, "Mutating Memes," *Afterimage* 39.3 (November/December 2011): 22-23.
- Rosa Ronsdorf, "You All Fell for My Act," *Mediamatic*, August 26, 2011, <http://www.mediamatic.net/page/226735/en>.
- Maxi Meissner, "You All Fell for My Act," *No New Enemies Network*, August 24, 2011, <http://nonewenemies.net/2011/08/24/you-all-fell-for-my-act>.
- Memery*. Emily Leisz Carr and Oliver Wunsch. North Adams, MA: Massachusetts Museum of Contemporary Art, 2011. Exhibition catalog.
- Anahi Costa, "Memery: Imitation, Memory, and Internet Culture," *Artseen VT*, July 14, 2011.
- Roger Catlan, "Giant Boat Sculpture at Mass MoCa," *Hartford Courant*, June 30, 2011.
- Amy Griffin, "Mass MoCA's 'Memery' Reasserts Role of Museums in the Age of the Internet," *Times-Union* (Albany, NY), June 26, 2011.
- Larry Fitzmaurice, "Watch Jeff Mangum Perform with a Weird Experimental Athens, Georgia Supergroup," *Pitchfork*, May 10, 2011, <http://pitchfork.com/news/42476-watch-jeff-mangum-perform-with-a-weird-experimental-athens-georgia-supergroup>.
- John Seven, "Artist Creates World's Longest 45 Seconds," *North Adams Transcript* (North Adams, MA), May 6, 2011.
- Joe Vanhoose, "Musicians Go Outside the Box for AUX," *Athens Banner-Herald* (Athens, GA), May 5, 2011.
- Jeff Tobias, "Five Years of AUX," *Flagpole Magazine* (Athens, GA), May 4, 2011.

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- 2011 Colleen Brogan, "24 Hour Miss South Carolina (2007)," *A New Day's Work*, April 27, 2011, <http://anewdayswork.com/2011/04/24-hour-miss-south-carolina-2007>.
- Mary Redstone, "Memery!," *The Beacon* (North Adams, MA), April 6, 2011.
- Sean McHugh, "Digital Memes Form Jumping-Off Points for Mass MoCA Exhibition," *Berkshire Eagle* (Pittsfield, MA), March 31, 2011.
- Bill Tilland, "Gathered Together," *Signal to Noise* #61 (Spring 2011): 63.
- 2010 Sydney Slotkin, "AUX Vol. 2 CD Release," *Flagpole Magazine* (Athens, GA), September 29, 2010.
- Tom Breihan, "Olivia Tremor Control Return," *Pitchfork*, September 22, 2010, <http://pitchfork.com/news/40141-listen-olivia-tremor-control-return>.
- Gabe Vodicka, "Olivia Tremor Contribute New Song to AUX Compilation," *Creative Loafing Atlanta*, September 22, 2010, <http://clatl.com/cribnotes/archives/2010/09/22/olivia-tremor-control-contribute-new-song-to-aux-compilation>.
- Harry Painter, "When '90s Indie Bands Attack," *Consequence of Sound*, September 22, 2010, <http://consequenceofsound.net/2010/09/when-90s-indie-bands-attack-olivia-tremor-control-returns-so-does-sleater-kinney-kind-of>.
- Chris Brancato, "Olivia Tremor Control Return Along with Us!," *Neon Musical Insight*, September 22, 2010, <http://neonmusicalinsight.com/news/2010/09/22/olivia-tremor-control-return-along-with-us>.
- Christopher Joshua Benton, "The AUX Festival Turns 4," *Flagpole Magazine* (Athens, GA), April 7, 2010.
- 2009 *In Real Life*. Laurel Ptak. Brooklyn, NY: Capricious Space, 2009. Exhibition catalog.
- Carolyn Crist, "Film, Art to Celebrate Fall of Berlin Wall," *Red and Black* (Athens, GA), November 4, 2009.
- John Michael Boling, "One," *Rhizome*, August 21, 2009, <http://rhizome.org/editorial/2009/aug/21/one-2002-mark-callahan>.
- Joelle Walls, "Art and Research Intersect," *UGA: Building the New Learning Environment*, April 13, 2009, [http://www.uga.edu/about\\_uga/profile/art-and-research-intersect/](http://www.uga.edu/about_uga/profile/art-and-research-intersect/).
- Brian Droitcour and Ceci Moss, "'In Real Life' at Capricious Space: A Conversation," *Rhizome*, April 1, 2009, <http://rhizome.org/editorial/2009/apr/1/in-real-life-at-capricious-space>.
- Katie Andrew, "Festival Goes Beyond Tradition," *Red and Black* (Athens, GA), February 23, 2009.

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- 2009 Gordon Lamb, "Colorful Experimentation in Art and Music," *Flagpole Magazine* (Athens, GA), February 18, 2009.
- Julie Phillips, "Festival an Amalgamation of Experimental Sights and Sounds," *Athens Banner-Herald* (Athens, GA), February 18, 2009.
- Nate Burgos, "Grids," *Design Feaster*, January 7, 2009, <http://designfeaster.blogspot.com/2009/01/design-fetish-grids.html>.
- 2008 John Michael Boling, "24 Hour Miss South Carolina," *Rhizome*, December 8, 2008, <http://rhizome.org/editorial/2008/dec/8/24-hour-miss-south-carolina-2007-mark-callahan>.
- Pam Barrett, "Video Artist Mark Callahan Presents Video Screening, Gallery Talk," *Wake Forest University News Center*, September 23, 2008.
- Paddy Johnson, "K.I.S.S. at Club Internet," *Art Fag City*, September 4, 2008, <http://www.artfagcity.com/2008/09/04/kiss-at-club-internet>.
- "Venta y Comercialización del New Media Art (Sales and Marketing of New Media Art)," *HAMACA*, 2008, [http://www.hamacaonline.net/upload/recursos\\_teoricos/venta\\_comercializacion\\_new\\_media\\_art.html](http://www.hamacaonline.net/upload/recursos_teoricos/venta_comercializacion_new_media_art.html).
- "Language to Be Looked At and/or Things to Be Read," *CONT3XT*, 2008, <http://curediting.net/?p=1463>.
- Alexandra Chemla, "Internet Soul Portraits," *Strip and Remix*, 2008, <http://www.freewebs.com/anchemla/internetsoulportraits.htm>.
- Joe Silva, "Elemental Fringes," *Flagpole Magazine* (Athens, GA), February 20, 2008.
- 2007 "News from A-Z," *Rocketboom*, November 20, 2007, [http://www.rocketboom.com/rb\\_07\\_nov\\_20](http://www.rocketboom.com/rb_07_nov_20).
- Hendrick-Jan Grievink, "User Vaporated Content," *Next Nature*, April 7, 2007, <http://www.nextnature.net/2007/06/user-vaporated-content>.
- Greg Cook, "Culture War Games," *Boston Phoenix*, March 27, 2007.
- "Quelques Sites Connus Réduits à leur Squelette (Some known sites reduced to their skeletons)," *Multimédia Lab*, March 12, 2007, <http://www.multimedialab.be/blog/?p=348>.
- Marisa Olson, "Second Gallery Presents Personal Computer," *Rhizome*, March 7, 2007, <http://rhizome.org/editorial/2007/mar/7/second-gallery-presents-personal-computer-mar-17-a>.
- 2006 Andrea Garcia Mendez, "Internet Soul Portraits (I.S.P.)," *A Minima* 18 (2006).
- "Anche I Siti Hanno Un'anima (Even sites have a soul)," *Inkiostro*, November 7, 2006, <http://www.inkioistro.com/2006/11/07/geeky-tuesday>.

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- 2006 Karl Badde, "Cleaned Sites," *Typolis*, September 26, 2006, <http://ninedaysoff.typolis.net/stories/6996>.
- Jennie Choe, "Corporate Sites Sans Content," *Core 77*, September 26, 2006, [http://www.core77.com/blog/object\\_culture/corporate\\_sites\\_sans\\_content\\_4618.asp](http://www.core77.com/blog/object_culture/corporate_sites_sans_content_4618.asp).
- "ISP - Internet Soul Portraits," *NOTCOT*, September 26, 2006, <http://www.notcot.com/archives/2006/09/isp-internet-so.php>.
- Benoit Chopin, "Déshabiller un Site (Undress a site)," *Imazine*, September 4, 2006, <http://imazine.fr/2006-09/user-experience/deshabiller-un-site>.
- Tina Roth Eisenberg, "The Power of Web Site Grids," *Swissmiss*, September 1, 2006, [http://www.swiss-miss.com/2006/09/the\\_power\\_of\\_we.html](http://www.swiss-miss.com/2006/09/the_power_of_we.html).
- Khoi Vinh, "Internet Soul Portraits," *Subtraction*, August 30, 2006, <http://www.subtraction.com/2006/08>.
- Mike Yamamoto, "Can You Identify these Pages?," *CNET*, August 23, 2006, [http://news.cnet.com/2061-11200\\_3-6108450.html](http://news.cnet.com/2061-11200_3-6108450.html).
- Phoebe Espiritu, "Boxes and . . . Not Much Else," *Simplifier Lab*, August 22, 2006, <http://simplifierlab.com/mt/archives/2006/08/boxes-andnot-much-else.php>.
- Yasuhiro Tsuchiya, "Internet Soul Portraits," *SLN:blog*, August 22, 2006, [http://blog.slndesignstudio.com/archives/2006/08/internet\\_soul\\_portraits.html](http://blog.slndesignstudio.com/archives/2006/08/internet_soul_portraits.html).
- David Kellam, "Internet Soul Portraits," *Eightface*, August 21, 2006, <http://eightface.com/2006/08/internet-soul-portraits>.
- "Internet Soul Portraits," *New Akiba*, August 18, 2006, [http://www.new-akiba.com/archives/2006/08/post\\_3251.html](http://www.new-akiba.com/archives/2006/08/post_3251.html).
- José Luis de Vicente, "Naked Web," *Elastico*, August 16, 2006, [http://elastico.net/archives/2006/08/naked\\_web.html](http://elastico.net/archives/2006/08/naked_web.html).
- Chris Papisadero, "Internet Soul Portraits," *Kaliber 10000*, August 16, 2006, <http://www.k10k.net/news/13925>.
- Adan Avelar, "Sitios Famosos sin Texto Sólo las Imágenes del Diseño Web (Famous sites without text, only images of web design)," *Vecindad Gráfica*, August 16, 2006, <http://blogvecindad.com/sitios-famosos-sin-texto-solo-las-imagenes-del-diseno-web>.
- Andrew Vande Moere, "Internet Soul Portrait," *Information Aesthetics*, August 15, 2006, [http://infosthetics.com/archives/2006/08/internet\\_soul\\_portrait.html](http://infosthetics.com/archives/2006/08/internet_soul_portrait.html).
- Andy Balo, "Internet Soul Portraits," *Waxy*, August 15, 2006, <http://waxy.org/links/archive/2006/08/index.shtml>.

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- 2006 "Web Desnuda," *Menéame*, August 8, 2006, <http://meneame.net/story/web-desnuda>.
- Nicolas Nova, "Content-less Places in Virtual and Physical Realms," *Lift Lab*, July 14, 2006, <http://liftlab.com/think/nova/2006/07/14/content-less-places-in-virtual-and-physical-realms>.
- Sumoto Iki, "La Mémoire des Ruines (Memory of the ruins)," *Fluctuat*, July 14, 2006, <http://www.fluctuat.net/blog/4219-La-memoire-des-ruines>.
- Jeff Kuykendall, "AUX: Experimental Sound from Athens, GA," *Optical Atlas*, April 16, 2006, <http://opticalatlas.com/reviews/aux-experimental-sound-from-athens-ga>.
- 2005 Claudia La Rocco, "Into the World, Feet First," *New York Times*, November 24, 2005.
- 2004 Beth Roberts, "Expanding ICE," *Columns* (Athens, GA), April 5, 2004.
- Tiffany Stanley, "CORE Unites Art and Science," *Red and Black* (Athens, GA), March 26, 2004.
- Kimberly Mock, "CORE's Journey in Movement," *Athens Banner-Herald* (Athens, GA), March 25, 2004.
- William Odell, "Electronic Flavor Hits Athens," *Red and Black* (Athens, GA), February 19, 2004.
- 2002 "Meet Mark Callahan," *R.E.M. HQ*, February 21, 2002, [http://www.remhq.com/html/news/dispatch/content/feb\\_21\\_02ii\\_content.html](http://www.remhq.com/html/news/dispatch/content/feb_21_02ii_content.html).
- Mary Jessica Hammes, "High-Tech Nostalgia," *Athens Banner-Herald* (Athens, GA), January 31, 2002.
- 2001 *Eclectic Electric*. Lizzie Zucker Saltz. Athens, GA: Lyndon House Arts Center, 2001. Exhibition catalog.
- Rebecca Ayer, "ICE Age," *Columns* (Athens, GA), November 5, 2001.
- Mary Jessica Hammes, "Art Goes Techno," *Athens Banner-Herald* (Athens, GA), June 13, 2001.
- 2000 *Videopolis*. Ann Arbor, MI: Art Pro Tem, 2000. Exhibition catalog.
- John Carlos Cantu, "On Campus and Downtown, Video Art Projects Peek at Future," *Ann Arbor News*, September 11, 2000.
- Joy Hakanson Colby, "Video Invasion," *Detroit News*, September 6, 2000.
- Roger Green, "Small Screens, Big Ideas," *Ann Arbor News*, September 2, 2000.